

JUAN PESTAÑAS

Bue_nas no_ ches.....



The first system of music shows a piano accompaniment. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a steady harmonic foundation with sustained notes and simple rhythmic patterns.

..... has_ta ma_ña _na..... que JuánPes.ta _ñas..... ya va a lle_gar.....



The second system continues the piano accompaniment. The treble staff features more complex chordal textures and melodic lines, while the bass staff maintains the harmonic support.

el..... vie_ji_to de los sue_ños..... muy lin_dos cuen_tos.....



The third system of music shows the piano accompaniment continuing. The treble staff has a more active melodic line, and the bass staff provides a consistent harmonic base.

... te con_ta_ rá..... Bue_nas no_ ches,..... has_tama_ña _na.....



The fourth system of music shows the piano accompaniment. The treble staff has a melodic line with some grace notes, and the bass staff provides harmonic support.

... que JuánPes.ta _ñas..... ya va a lle_gar..... Pon_te tu Pi_



The fifth system of music shows the piano accompaniment. The treble staff has a melodic line with some grace notes, and the bass staff provides harmonic support.

_ja_ma..... me_te_én la ca_ma..... que ya es la ho_ra de dor_mir.....



The sixth and final system of music shows the piano accompaniment. The treble staff has a melodic line with some grace notes, and the bass staff provides harmonic support.