

CANCION DE LAS BRUJAS

Moderato

La torre negra crece a media noche cuando el te co lo te ha ce

8^a baja.....

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line. A dashed line under the piano part indicates the 8th octave.

du bu bu bu. vuelan las bru-jas en grandes es co bas al jun-tar se las a-gu-jas del re-

8^a baja.....

The second system continues the musical score. The vocal line includes the onomatopoeic phrase 'du bu bu bu.' followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes. A dashed line under the piano part indicates the 8th octave.

lej. Los ni-ños ma-las sue-ñan vi-sio-nes ma-las ac-tio-nes hi-

8^a baja.....

The third system continues the musical score. The vocal line includes the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes with some triplets. A dashed line under the piano part indicates the 8th octave.

cie-ron a-yer y los e-na-nos les dan pez-cozones pa-ra que so-porten bien.

The fourth system concludes the musical score. The vocal line includes the final lyrics. The piano accompaniment features a rhythmic pattern of eighth notes with some triplets. A dashed line under the piano part indicates the 8th octave.

Más movido

En-tran las bru-jas por las ven-ta-nas *dandindondin dondindan* siempre se esconden ba-jo las ca-mas
Pe-ro las bue-nas duermen ri-sus-as en sus ca-mi-tas que lin-dos sue-ños



Dan dindondin dondinda: y con mi-ra-das biz-cas e-cha-n chispas pa-ra que-mar a los mu-chachos
u-na ne-ni-ta sue-ña que sug-si-ta se va a ca-sar. con la mu-ñe-ca



flo-ros que no quie-ren es-tu-diar en el ta-pa-co sue-nan pi-sa-das *Dandindondin dondindan*
ru-bia que le a-ca-ban de com-prar vien-en las ha-das y los co-cu-yos



se-yen por ta-zas y ri-so-ta-zas *Dandindondin dondindan* son los mal-di-tas bru-jas que no
can-tan can-cio-nes co-mo mur-mu-llos si-gue que le por-tas bien en es-ta



pa-ran c de bus-car a los gr-se-ros y men-ti-ro-sos y los que es-tu-dian mal.
no-che las has deg-ir pero cu-ti-da-do púes si eres malo las bru-jas po-drán ve-nir.

